



Biography Clémence Hazaël-Massieux



Clémence was born in Avignon, France, in 1987. After graduating from Avignon's conservatoire, she went to Paris to do one year of "Hypokhâgne" before deciding to do a career as a professional musician. She studied two years in Paris with Nicolas Risler and soon met with the violinist Stéphane Tran Ngoc, whom offered her to come and study with him at the London College of Music.

In 2009, she started a BMus in violin performance at the London College of Music where she finished with Honours in 2012. Her English adventures brought her to Manchester for a Masters in violin performance at the Royal Northern College of Music with Pavel Fischer and Gina McCormack. London, a junction for world cultures, gave her the chance to discover the oriental world through Turkey. It has been for her the grounding for musical encounters and start of many new projects and creations.

A versatile and enterprising violinist, Clémence played Sibelius violin Concerto in London with I Maestri Orchestra, premiered a piece for violin and orchestra by Nelson Bohorquez-Castro in the Royal Northern College of Music. She was invited several times at the Gerardmer-Kichompré String Festival for concerts as a soloist, in a duo or with the orchestra. In the summer 2015, she was invited at the prestigious Luzern Festival with the violist Kimi Makino for a musical creation on the movie "A Woman", by Charlie Chaplin. It consisted of writing the score for the movie and performing it live on stage with the film. With her String Quartet, Clémence organized several tours in France and in London, took part to many festivals like "Cordes en ballade" or "Festival Les Inouïes", and won the Weil Prize at the RNCM. Recently invited at the Festival "Joutes musicales de Correns", she arranged a whole program of Turkish music for a septet (string quintet, improvising violin, voice) and duo (voice/violin).

Next to her performing musician career, Clémence is teaching the violin in Paris conservatoire (20th arrondissement) for the ARE, in Saint-Michel-sur-Orge conservatoire, in Cergy for « Graines d'orchestre » (school orchestra), in "Musique Ensemble XXe" (music and movement) as an orchestra teacher. She also sometimes stand in as a conductor with an amator orchestra when needed.